











EUROPEAN TERRACED LANDSCAPE ACTIVITIES

OCTOBER-NOVEMBER 2024

Page

3	Kamilostrata Drystone Wall Construction
5	Nature Walk
14	Innia Stiadi Construction
20	Pedagogy
30	Bird boxes
41	Plaque
45	Distrata Drystone Wall Construction
53	Harvest Table

Table of Contents

Our theme this year has widened to include ways of understanding the historic terraced sites as Landscape-Foodscape-Artscape.

The terraces bordering the south stretch of Kamilostrata have been brought to life after our last year's restoration efforts so we can see how the environment has benefitted.

This year we tackled the terraces on the northern side of the path. The location amidst almond groves offers a beautiful experience.

IT'S NOT JUST ABOUT STONES Rural Cyprus at its best









For the hike we set off towards the spectacularly unique ancient Apostolic Olive Trees, passing a bit of roman tiled road, learned toponyms, folklore, saw colours of soil shades from white, to mauve to ochre and a running Terebynth tree.

"Walk in the Footsteps of the Apostles" Salamiou's historic terraced route.

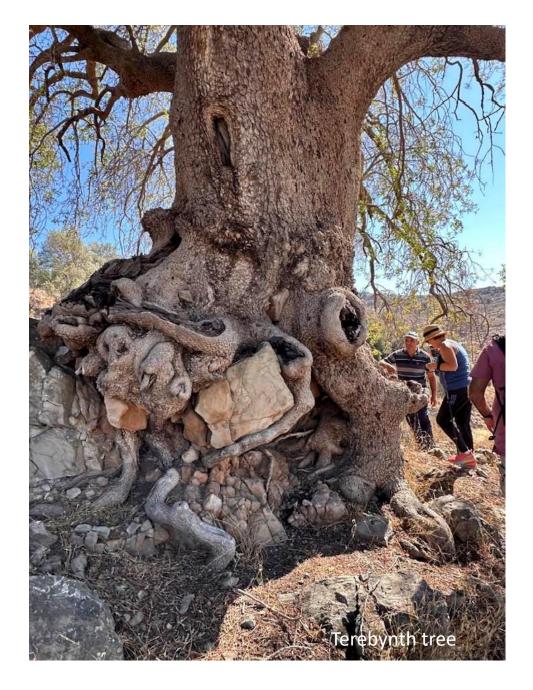


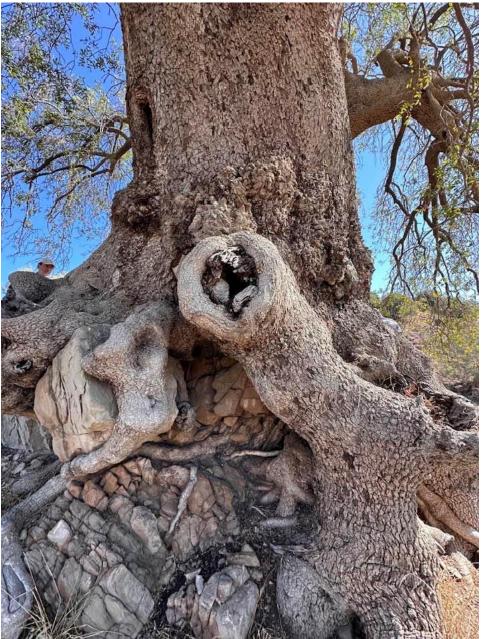




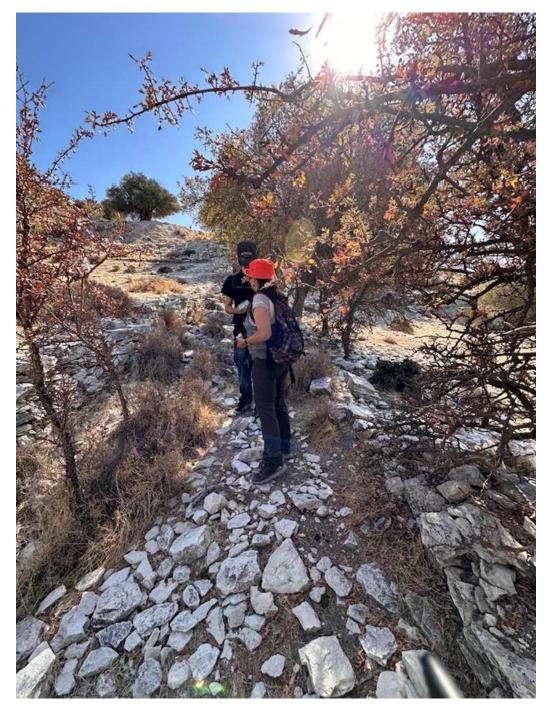


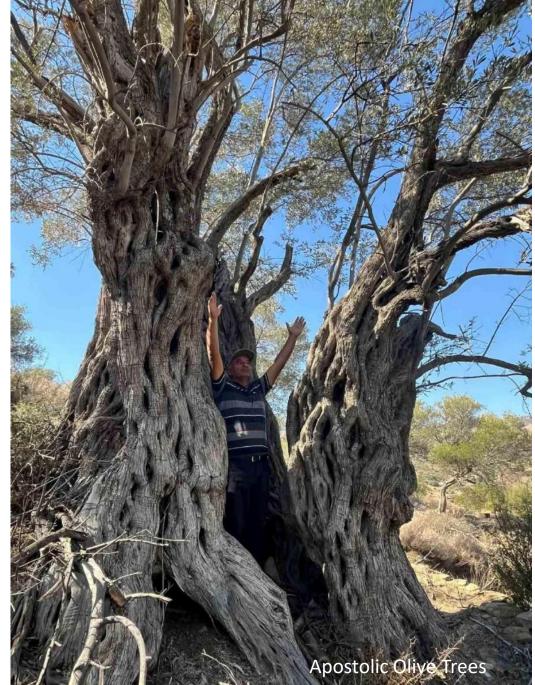






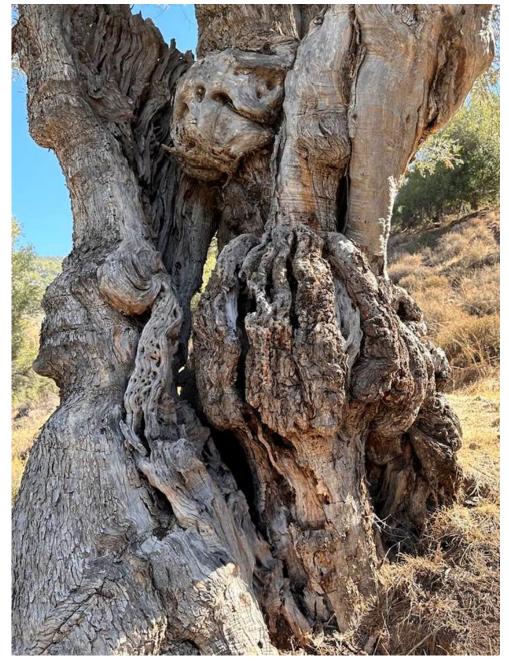


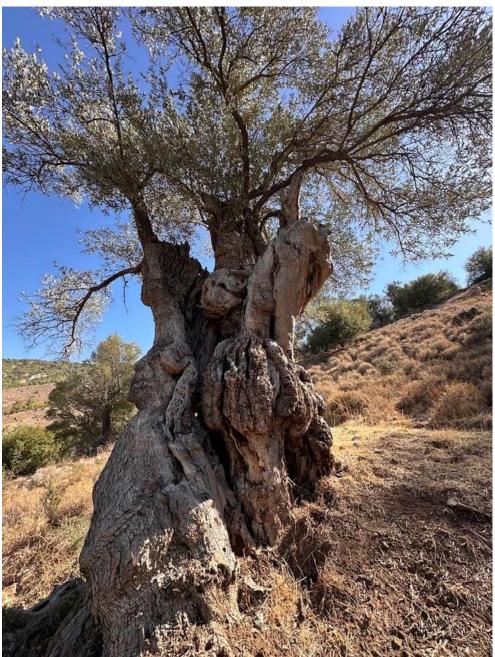
















Our master drystone wallers from Salamiou, Panayiotis, Argyris and Andrea's showing us just how intangible restoring a "Stiadi" or traditional drystone field shelter is.

Locality: Innia lands, Akamas, just above Lara Bay.

Team Terract at European Heritage Days, Cyprus.















































Experiencing new types of learning, particularly involving young people and children.

Pedagogy Educating with the senses

















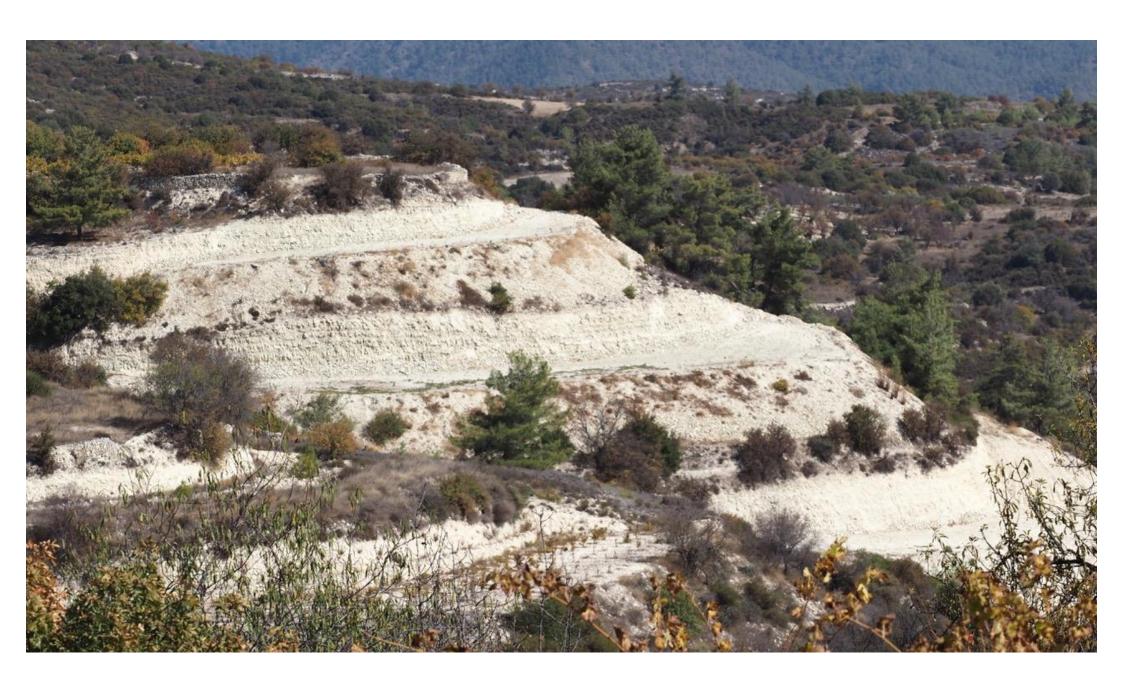


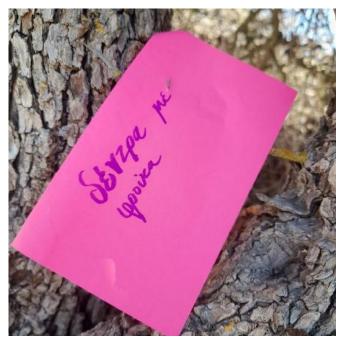














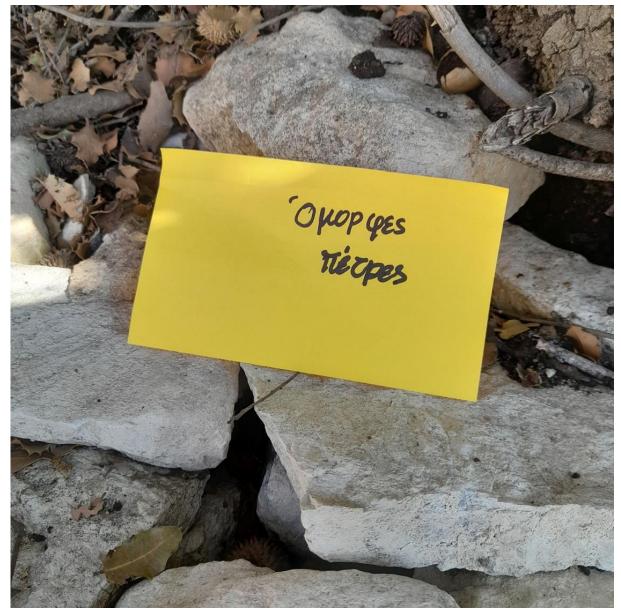














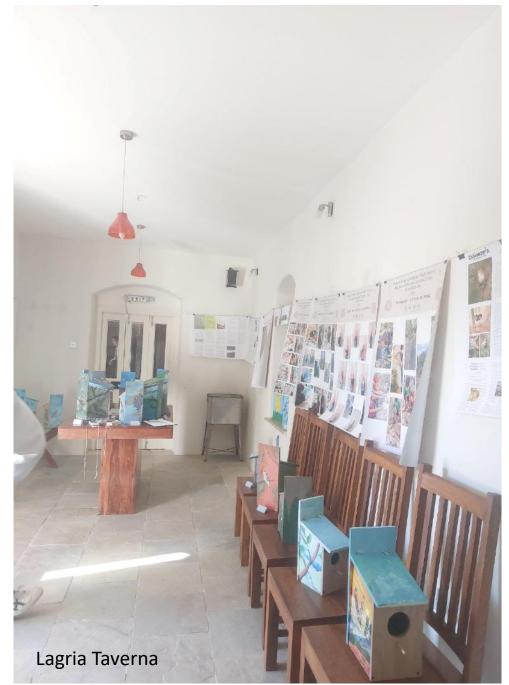




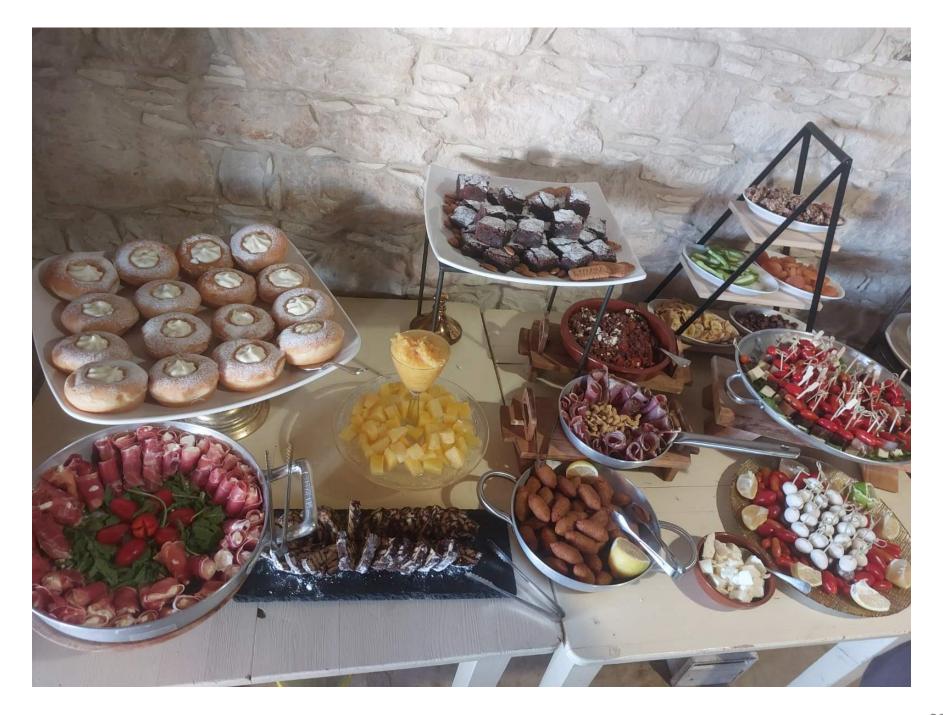
The Secondary School students of Salamiou present their initiative in collaboration with Bird-life and the educational team of Terrace Landscape Heritage, which involves their creation of decorated bird-nests.

Connecting with farmers, communities, drystone wallers, artists and specialists



















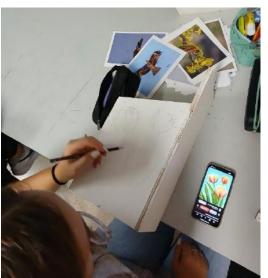














































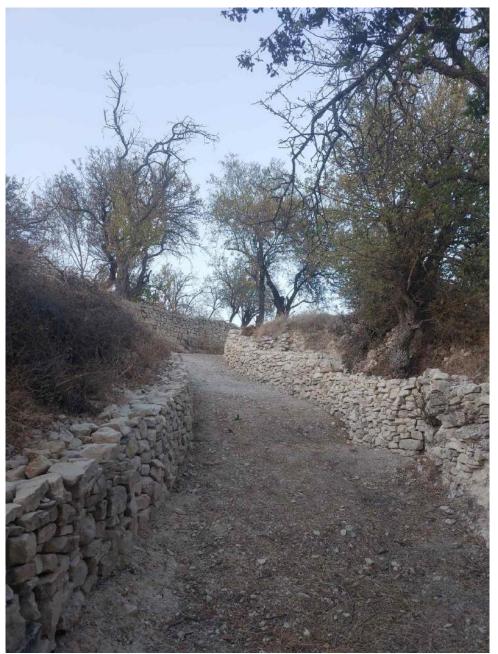
A commemorative inaugural plaque placed.

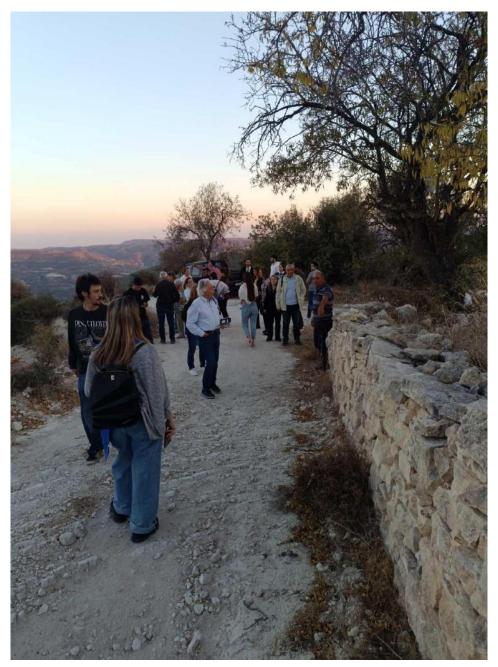
A guided tour to 'Kamilostrata'













Our final terrace building workshop: Reclaiming the terraced landscape at Distrata locality in Salamiou, one stone at a time. An event that searches through active participation for a deeper knowledge and connection. One that acknowledges the local wisdom and allows it space for action and expression.

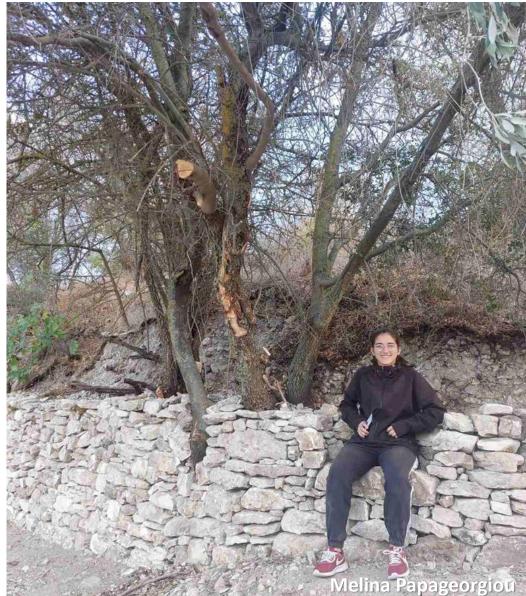
Distrata Drystone wall construction

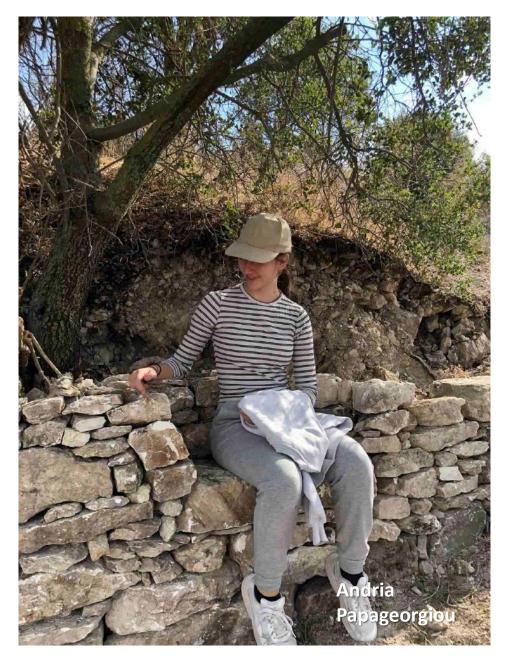






















A bountiful harvest table presented at the Lagria Winery.

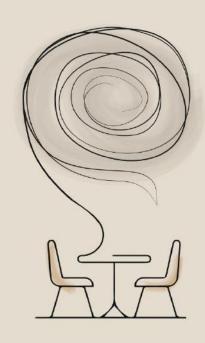
From our Terraces to your table

Biodiversity - Food - Products













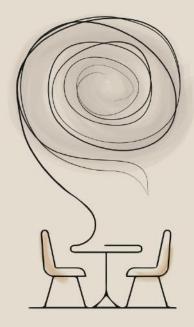
























χώμα

νερό

βιοποικιλότητα

προϊόντα





Acknowledgement

Thank you for the support of ITLA. Timmi Tillmann and Maruja Salas. You are an inspiration.

Thank you for the financial support from the Department of Town Planning and Housing and to Andrianni Charalambous for her enthusiasm and crucial support.

Special gratitude for the contribution from Amfiaraos Construction Company both financial and talent. Panayiotis Panayiotou and Argyris Panayiotou, your special gift in being able to share and teach the precious knowledge of dry stone wall construction but also by sharing your knowledge of the land, the village, history and folklore contribute to what makes Terract valuable.

Our thanks to Lagria Winery for the use of the unique setting of the cava for our harvest table presentation, for the delicious wine, for continuing to use the terraced landscapes and providing a destination for the local farmers to bring their precious crops.

A genuine acknowledgement to Andri and Elena Kedariti for incorporating this event into their syllabus and creating such a precious learning experience to their toddlers. Thank you for sharing the journey and contributing to our visual presentation. The results were extraordinary.

Thank you to the teachers from the Environmental Educational Centre. Maria Neophytou and Maria Georgiou your continued support and inclusion into the Primary School visits is so appreciated.

To my gifted Melina Papageorgiou, thank you for the amazing poster, for the Bird box and participating in every aspect of the event.

To my talented Andria Papageorgiou, thank you for your participation in the activities of the event, the photography and for incorporating your fellow classmates and teachers to help construct and decorate the useful birdhouses. The results were wonderful.

Thank you to Andreas Ioannou and Andreas Christodoulou. Your tireless contribution to teaching this dry stone walling craft is empowering.

Thank you to all that took part in the activities included in this event and helped us make it a wonderful reality.

A heartfelt thank you to my partner, Sevina Floridou. Your knowledge, writing, focus, dedication, passion and energy is greatly appreciated. Your partnership is pivotal in making our events an outstanding success. I hope for many more adventures with you.